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**ОБРАЗ МАТЕРИ В КНИГЕ АЛЕКСАНДРЫ КОВАЛЁВОЙ
 «ОБРИЇ»**

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Ключевые слова:

. TYMCHENKO

THE IMAGE OF MOTHER IN THE OLEKSANDRA KOVALIOVA'S BOOK «OBRII»

In the article the image of mother in the modern poet Oleksandra Kovaliova's book «Obrii» is investigated.

O. Kovaliova is a modern Kharkiv poet, novelist and translator. Her poetry is philosophical and historiosophical; the author's world is wide and panoramic, but there are a lot of specific details, images in it. There are numerous intercommunications between texts in her verses. The author's image is not detached, not descriptive; O. Kovaliova passes every fact, every event, every figure through herself. The poetry of O. Kovaliova has been studied in approximately 10 articles. But most of them are publicistic and there are no investigations of the historical in them. There is a need to create a systematic vision of all writer's books, especially motives of her poetry, specific correlations of them and certainly there is a need to create the image of mother.

In the article the realization of the image through the implementation of individual author's world, combining elements of naturalphilosophy, mythosophy has been studied. The image of the mother in Oleksandra Kovaliova's book «Obrii» is bright and unusual. Its features are correlated with traits of the same image in other works by the author, which collectively reflect the traditional Ukrainian literature semantic series «the most native person – Ukraine – a symbol of the warm, genuine – Mother of God». But, being paramount to any person, it gets special significance in poetess's lyrics. We are talking about the maximum sharpness, extremely candid, emotional, nudity of author's «I» and the most painful reconciliations to the most sacred feelings (mother – old child, etc.) – while other poetry by Oleksandra Kovaliova is often characterized by a philosophical register, it shows a calm prudence and balance.

Author's lyrics combines realism and elements of modernism aesthetic: we note impressionistity, mythosophity, symbolism of her poetry. For Oleksandra Kovaliova inherent creativity of historiosophy, philosophy, «warmth» of all-presence, woman's «softness», which actually is a hidden force. The image of mother, by the special appearance, illuminated from beneath an original perception of the author's world, and it gets the new sounding today above all things as a source of spiritual experience of humanity.

The conclusion is that this image helps to open sharply personal traits of the poet, show the reader a picture of pain and courage. The author's intentions and lyrical details make an incredible effect on reader.

Key words: poetry, cycle, poem, the image of mother.

82.091

Юлія ТЬОПЕНКО

**МІЖКУЛЬТУРНИЙ ДІАЛОГ ЯК ЧИННИК РЕЦЕПЦІЇ
УКРАЇНСЬКОЇ ЛІТЕРАТУРИ У ВЕЛИКІЙ БРИТАНІЇ Й В
АНГЛОМОВНОМУ СВІТІ**

Ключові слова:

Аналіз останніх досліджень.