

FEATURES INTERIOR DESIGN KYIV CAFE IN THE STYLE OF "STEAM-PUNK"

Annotation: *In* article features interior design cafe in Kiev with the rear steam punk. Solved in this style interior allows the visitor if temporary immersion in a parallel dimension, stimulating the imagination, is new emotions, broadens outlook. Design solutions to these cafes indicative of the desire to develop Ukrainian design in modern European mainstream, gradually forming their own artistic style.

Keywords: *Design, steam punk, alternative reality, science fiction, the Victorian era.*

Statement of the problem. In modern youth culture plays a prominent role in science fiction. An alternative reality becomes like a temporary immersion in a parallel dimension. Materialization fantastic world by using the interior design cafe style steam punk. This stimulates the imagination of the interior, causing new emotions, broadens outlook visitor. It seems appropriate to analyze the features of interior design in the style of the examples of new steam punk Kiev cafe.

Analysis of recent research and publications. Recent years in the information box Ukraine appeared as a very basic research on Ukrainian and foreign design [1-4], and some texts concerning exactly steam punk style [5-10]. Researcher Danilenko VJ approved by the important fact that the Ukrainian design of the 1990s developed "... in the context of the global tradition of twentieth century design - industrial design oriented modernist design. Such state and early twenty-first century. did not change its fundamental nature - the desire of designers and customers to achievement west of the product they produce "[3, p.30]. Hence - a clear pattern of occurrence of a fantastic retro-industrial steam punk style in modern Ukrainian designer industry.

The desire to learn and develop international experience must inevitably pass their chief stage - meaningful copying what Danilenko also indicates VJ: "As to the new design practice, it shows mostly just emulated modern trendy shapes that other designers found countries - mainly Western "[3, p.32]. And often - in Russian transcription: examples of steam punk style with text explanations are present at the site of residential interior design [5-10]. Known as the interior design of offices, indicating the great potential steam punk style [5].

As quoted Ukrainian printed publications in Ukrainian steam punk design has not yet been analyzed.

The wording of Article goals: to identify design features interior Kiev cafe style steam punk.

The main part. An attractive feature of some modern cafe Kiev is the presence in their design decisions elements of the game, humour, parody, etc. (cafe "Hey,"

Network Cafe "Puzatahata" and others). Such a design that is smile contributes to a better relaxation by putting the cafe memorable.

This time the game seems to be also a driving force in the design of a phenomenon known as steam punk (or paropank). Steam punk alternative models of human development, in which were perfectly mastered the technology of steam engines and mechanics. Creating an interior based on the visualization alternate history, time travel with all the stupid consequences.

The phrase "steam punk" refers to the use of objects in the work of the Victorian era with its steam engines (steam - steam) and the nature of the use of these items - a daring imagination without boundaries, conflict, rebellion (punk). Steam punk design involves not copy items that time, and their styling in the spirit of Victorian aesthetic and use of modern technology, decorated under the steamer. Steam punk style borders on the avant-garde, with a focus creativity, imagination and an element of 'do-it-yourself "through a combination of electronic elements of the interior parts of the Victorian era.

One of the first examples of embodiment steam punk in the interior of the restaurant is the solution Edison in Los Angelis, which was used by the old power station building with its coal stoves added levers and gears as wall decor and still used antique furniture Victorian era. Found in this project in combining irreconcilable at first glance, objects, shrouded romance last time, were later the basis for the followers of steam punk style.

Name an English inventor, one of the founders of the first steam engine of Thomas Newcomen, is Kyiv bar "Newcomen" on the street. Yaroslaviv Val 33A. It recreated the atmosphere of the time close to that in which he lived an inventor with the appropriate color and lighting solutions.

Interior colors are based on the use of warm shades of copper in certain subjects and dark wood floors, tables and chairs. Walls and old artificially torn, hanging above the tables, metal fixtures, creating a dim light. At the end of the hall is located a scene that is more illuminated than the main room. Used mostly black draperies.

Stretch glossy ceiling height doubles the internal space, so the interior does not feel the excess items. On tables and shelves are old printing machines and cash registers. To the walls and doors are attached mechanical, electrical: gears, barometers, etc.

Objects in the style of steam punk unusual appearance reinforce the interior of the bar, reminiscent of a cabin of the ship. The walls tailored graphics in a steam punk style, fantastic art design products (including kinetic art design in the style of steam punk) (III.1).

The style and decorative elements from the various kinds of tubes, levers, old thermometers and mechanical watches. Different mechanisms, gears, candlesticks and statuettes made of metal.



Ill.1. Detail of the interior of the bar "Newcomen".

The bar "Newcomen" are often themed parties, performances of different groups, singers, rock musicians, both Ukrainian and foreign. Created using steampunk style atmosphere encourages imagination, and therefore no coincidence it is also made presentations of new books.

Another interesting example of the interior design features a restaurant Under Wonder ("Impressed"), which operates around the clock in the center of Kyiv on Lev Tolstoy Square near the movie theater "Kyiv". Author interior - designer Alexander Belenko. Restaurant Under Wonder style reminiscent of Victorian England interspersed with elements of steampunk.

The motto of the school "Ander Wonder» - "Good Mood Food" ("Good Mood Food") emphasizes the importance of creating an appropriate atmosphere in the restaurant, and begins its formation since the decision input groups: wooden facade of the station clock reminds London the second half of the nineteenth century, England Sherlock Holmes (Ill.2). It is the nature of the articulation of the facade, its scale, the illusion transfer in building past.



III.2. Restaurant Under Wonder.

The spirit of romance is present also in the interior. Characteristic of English interior wood paneling walls, brick flooring of the great old bulletin is combined with Art Deco furniture and objects in the style retrofuturyzmu. The special detail - these bulbs Edisona.

Wooden lattice windows with colored glass and reminiscent of the days of English Gothic architecture, with its stained glass windows. This decision highlights the facade of the restaurant in a modern building, it insulates the interior from the present and creates it special, romantic atmosphere. Colored lighting support colored tablecloths. This results in a feeling of comfort and celebration, even in cloudy weather.

The theme is repeated in latticed windows raised to the ceiling grids, share restaurant space into separate zones and resemble London raised lattice windows.

In the middle of the restaurant - the chandeliers and bas-reliefs on the ceiling, eyes riveted on the massive big table leg with a transparent counter tops and a large chandelier over it. This chandelier is made ostensibly in Art Deco style, has subtle curves fixtures, but cooked with the usual fitting. Such a surprise - it is in the spirit of steampunk.

In addition to natural building materials and ozdobyuvanyh here were used high quality pieces that appearance most closely mimic metals and wood color and texture. It is actively used in interior shades of copper.

The examples of Kiev bar and restaurant indicate demand steampunk style in modern Ukrainian design on open innovation. For just remark Danilenko VY, this practice "... imitation forms of contemporary fashion, designers found that other countries ..when ... runs on high, not lower world, professional manner - that is quite a

decent achievement. But this achievement is still there, in fact, only highly Repeat "[3, p.32].

Copy - a necessary stage of learning, and it is hoped that eventually the Ukrainian design germinate and grow stronger own original ideas and solutions. Thus, the theme of travel in time and space, which certainly can meet "our" underlying the design decisions cafe "Hey."

Steampunk suggests the direction in which creative thought can move a designer, and, perhaps, national artistic traditions inspire artists to create fantastic things in the new surroundings of the historical past of Ukraine as "will continue until the repeat, as long as the designer of the Ukraine state nobody in the world know "[3, p.32].

Conclusions

1. Spatial decision steampunk style interior is based on the ratio of a small space and a certain number of characteristic style items.

2. Thematic content of the interior in the style of steampunk - a product, styled in the spirit of Victorian aesthetics, parts of steam engines and other machinery, whimsical art design products, modified modern electronic and home appliances, artificial zistareni things and more.

3. The color palette of the interior in the style of steampunk can be very discreet and bright depending on the destination and topics, ideas and content of the specific room.

4. The interior in the style of steampunk involves the use of natural building materials and ozdobyuvanyh (dark wood, stone, glass), bronze, copper and brass (can be Patinated). Can be used as high-quality imitation artificial materials.

5. Great value for the interior in the style of steampunk is lighting. Some of the theatrical style of play time in it determine the nature of the lighting and decor of its speakers.

6. Create interior of the cafe-style steampunk using graphic design and art design in the same style enhances the romantic atmosphere, stimulating the imagination, is new emotions, and by expanding the outlook generally promotes relaxation.

Prospects for future research include further study on the application of a steampunk style interior, and the use of this style of industrial, graphic and art design. The last involves the use of materials and tools used to create new images of everyday things while maintaining their functions and properties.

Literature

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Аннотация

Привольнева С.А., Бовдуй А.Є. Особенности дизайна интерьеров киевских кафе в стиле стимпанк. В статье рассматриваются особенности дизайна интерьеров киевских кафе в стиле стимпанк. Решенный в этом стиле интерьер позволяет посетителю временное как бы погружение в параллельное измерение, что стимулирует фантазию, вызывает новые эмоции, расширяет кругозор. Дизайн-решение этих кафе свидетельствуют о стремлении украинского дизайна развиваться в современном общеевропейском русле, постепенно формируя собственный художественный стиль.

Ключевые слова: дизайн, стимпанк, альтернативная реальность, научная фантастика, викторианская эпоха.

Анотація

Привольнева С.О., Бовдуй А.Є. Особливості дизайну інтер'єрів київських кафе в стилі стімпанк. У статті розглядаються особливості дизайну інтер'єрів київських кафе в стилі стімпанк . Вирішений у цьому стилі інтер'єр дозволяє відвідувачеві тимчасове як би занурення в паралельний вимір , що стимулює фантазію , викликає нові емоції , розширює кругозір. Дизайн-рішення цих кафе свідчать про прагнення українського дизайну розвиватися в

сучасному загальноєвропейському руслі, поступово формуючи власний художній стиль .

Ключові слова: дизайн, стімпанк, альтернативна реальність , наукова фантастика , вікторіанська епоха.