

NATIONAL SYMBOL IN THE INTERIOR PASSENGER-CARRYING SPACE

Abstract: The use of national symbols in the interior spaces of passenger air terminals contributed to a number of factors: national - ethnographic, abstract - figurative, heroic - thematic, historical, religious and mythological. The revival of the use of national symbols is shown in the synthesis of art and design elements in interior design terminal.

Keywords: design, interior, traditional style, a synthesis of the arts, a national symbol.

Statement of the problem. In the use of national symbols in passenger spaces of the terminal in the first place is telling aesthetic requirements. This is caused by the specific areas that need to maximize the quiet and comfortable process. Since air terminals, passenger space - a collection of different purpose rooms, so they peculiar combination of various national symbols.

Analysis of recent research and publications. Design of air terminals is in the field of modern architects in the study of architecture airports and adjacent infrastructure (AD Enemy, B. Edwards) [3], [6]. The Universal study focuses on national symbols B. Minahan, revealing the complete guide to national symbols and emblems, accounting recognition and identification symbols of other countries [4]. More detailed studies on the use of national symbols in different countries are shown in the study of flags, anthems, monuments and other national symbols (E. Morris and others) [5].

There are many scientific papers and articles that highlight issues researched and interior design air terminals and its development. A separate branch of research on existing national symbols. However, they are not covering the use of national forms, symbols, colors and interior design of airports and air terminals.

The wording of the target article - analyze examples of interior passenger space air terminals for the use of national symbols in the design.

The main part. Passenger room air terminals characterized by their multifunctionality and the use of large areas, which, depending on the destination divided into main and more (through walls or through the use of diverse forms). One of the options section of the room is created with symbols that are placed on the structural

elements of the building or in the synthesis of the arts. This feature is due to the use of design in interior design of the passenger air terminals of various elements of national symbols.

Any character depends on the geographical, political, historical, religious and other factors. Depending on the religious affiliation of certain factors changing themes of symbolic images. Based on research on religion every nation, found that the use of national symbols depends on the religious factor. Despite the fact that globally 2.1 billion people are Christians, 1.3 billion Muslims, 900 million Hindus, 394 million Daoism, 376 million Buddhists and 1.1 billion atheists percentage of national character is very different from the basic parameters [2]. For more specific information analyzed 300 terminal, which placed in the recognition of religious beliefs and air terminals in 150 countries with atheistic views on religious beliefs.

Established that the Christian religion is used (15% of 300 such air terminals) national symbols in Islam (5.6%), Hinduism (6%), Taoism (6%), Buddhism (6%). Against the background of the statistics generated two conventional classification form of government and political symbols that are divided into national and ideological (Table 1) and used in passenger transport terminal. The former include, for example, the red star, hammer and sickle or swastika. These symbols carry legitimacy of the political regime especially in the context of an ideology that claims to universality and imperishable.

Table 1

Classification symbols in the interior passenger space air terminals

	Types of characters	
policy		national
public		ideological
national flags, emblems, symbols of power	National-ethnographic	country, golf, city, peasants, workers and others.
colored spots, hexagonal stars and others	abstract and figurative	volatile people, the red star, hammer and sickle and others.
kings, prominent politicians, astronauts, heroic events and so on	heroic theme	kings, prominent politicians, astronauts, heroic events
Image historical tragedies and others	historical	development of the city, fly into space, Construction of monuments and so on.
religious images of Vishnu, Shiva, Krishna, sculpture and so on	religious	missing

National symbols are classified into public (21.05%), national-ethnographic (21.05%), in the abstract-figurative (42.10%), heroic-Theme (26.31%), historical

(10.52 %) (Table 2.). To determine the amount of a particular application of national and ideological symbols passenger air terminals spaces studied 150 examples built between 1930-1985 interiors for years on the territory of the USSR. It was established that in most air terminals national and state symbols are used several times. It was found that in 17 (11.3 %) terminal located 19 diamonds (12.66%) of national and ideological symbols. Currently, the terminal 8(5.3%) used the ideological and (15.78 %), national symbols . The study found that the passenger air terminals spaces national and state symbols of mythological and religious subjects are not used.

To include other characters that have historical origins and are associated with such phenomena of national life, national myths, historical traditions, mentality and so on. The most effective national symbols is shown by means of works of art. Which in turn are divided into national - ethnographic, abstract and figurative, heroic thematic, historical, religious, mythological[1].

Each of these characters in their own manifest in interiors terminal. In addition, the appointment of air terminals allows the use of multiple classification symbols. In order to identify national symbols used in the interior passenger areas analyzed 300 air terminals examples of projects in 135 countries. [6] The total number of national symbols in the interior passenger space air terminals in Christian countries is 23 %. The most common national symbols are: national - ethnographic (13%), in the abstract - figurative (35 %), heroic theme (9%), mythology (28%), history (20 %) (Table 2.).

Table 2

Interest rate analysis of the use of symbols in the terminal during the period of the USSR

The total number of air terminals With prepared nat. sim	%	Total number using national characters in the terminal	%	State 3	national ethnographic 4	abstract-figurative 8	heroic and themed 5	historic 2
17	11,3%	19	22,66%	15,78%	17	11,3%	19	22,66%
The total number of air terminals USSR	ornament	relief	high relief	sculpture	fresco	picture	mosaic	MAy
150	5,26%	31,57 %	10,52%	5,26%	21,05%	5,26%	31,57%	5,26 %

Table 3

Classification of national symbols that are used in passenger spaces of air terminals

Christianity									
National Ethnographic	heroic - theme	Mythological	Religious	Abstract figurative	Historyc				
13,23%	8,82%	27,94%	-	35,29%	19,11%				
ornament	relief	high relief	sculpture	fresco	picture	mosaic	Arch. form	MAPH	Stalish scl. form.
5,8%	1,47%	1,47%	151,47%	1,47%	94,11%	47%	5,88%	8,82%	2,94%
Islam									
National Ethnographic	heroic - theme	Mythological	Religious	Abstract figurative	Historyc				
67,74%	-	-	-	29,03%	-				
ornament	relief	high relief	sculpture	fresco	picture	mosaic	Arch. form	MAPH	Stalish scl. form.
87,09%	-	-	3,22%	3,22%	-	3,22%	6,45%	3,22%	6,45%
Hinduism, Taoism, Buddhism									
National Ethnographic	heroic - theme	Mythological	Religious	Abstract figurative	Historyc				
96,29%	25,95%	33,33%	85,18%	-	-				
ornament	relief	high relief	sculpture	fresco	picture	mosaic	Arch. form	MAPH	Stalish scl. form.
16,6%	2,77%	1,38%	16,6%	2,77%	5,55%	2,77%	2,77%	6,94%	2,77%

Among the analyzed interior revealed that the national symbols of passenger air terminals spaces often found in the bas-reliefs, reliefs, sculptures, murals, paintings, mosaics, ornaments, small architectural forms, stained glass stylized sculptural form [3].

In Muslim countries in the design of air terminals most commonly used national ethnographic characters (38%) and abstract-shaped (13%) (Table 3). In countries that practice Hinduism, Taoism, Buddhism in eighteen terminal 6% use national symbols used in traditional national - religious and monumental - decorative sculptures , bas-reliefs, reliefs, frescoes, paintings, mosaics, ornaments, small architectural forms , at ' management at the design (Table 3).

Total number use national symbols in religious countries is a percentage of the number: Christianity (15% of 300), Islam (5.6%), mostly Hindu, Taoist, Buddhist countries in the passenger terminal spaces using national symbols (6%).

Conclusions. 1. Based on the analyzed interior passenger space air terminals (563 examples) found that the use of national symbols of different classification depends on the spatial distribution of the country (East and West Europe , Asia , the

Middle and Far East), the degree of openness of the political situation in the state, religious beliefs, ethnic roots, customs and traditions.

2. Of all these national symbols in the design currently used nationally - ethnographic (50%), in the abstract - figurative (29%), heroic - Theme (12%), history (12%), religious (21%), mythology (25%). They are harmoniously joined together and complement each other.

Prospects for further studies suggest the need for further research on the topic, as the use of national symbols and the interior air terminals stops.

Literature

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Аннотация

Зеленкова В.А. Национальные символы в интерьерах пассажирского пространства аэровокзалов. *Использованию национальных символов в интерьерах пассажирских пространствах аэровокзалов способствовал ряд факторов: национально – этнографических, абстрактно – образные, героико – тематические, исторические, религиозные, мифологические. Возрождение применения национальных символов проявляется в синтезе искусств и конструктивных элементах в дизайне интерьеров аэровокзалов.*

Ключевые слова: дизайн, интерьер, национальный стиль, синтез искусств, национальный символ.

Анотація

Зеленкова В.А. Національні символи в інтер'єрах пасажирського простору аеровокзалів . Використанню національних символів в інтер'єрах пасажирських просторах аеровокзалів сприяла низка факторів: національно - етнографічних, абстрактно - образні, героїко - тематичні, історичні, релігійні, міфологічні. Відродження застосування національних символів проявляється в синтезі мистецтв і конструктивних елементах в дизайні інтер'єрів аеровокзалів.

Ключові слова: дизайн, інтер'єр, національний стиль, синтез мистецтв, національний символ .