

### **AESTHETICS HOUSEHOLD ITEMS UKRAINIAN**

*Abstract: This article investigates the aesthetics of Ukrainian life. The study was conducted on samples of everyday items Ukrainian characters, their aesthetic purpose. Based on the analysis the main features, functions, traditions, and symbolic sign systems which include basic household items Ukrainian.*

*Keywords: household items, features of national life, the Ukrainian national symbols, artistic symbol, symbolic and aesthetic functions.*

**Statement of the problem.** Analyzing ideological features of the Ukrainian nation, we note that all images for their products, Ukrainian taken from nature, based on aesthetic taste and beauty. Originally everyday objects were utilitarian functionality, but eventually acquired aesthetic forms and decoration were home and life. H today and everyday objects are still relevant, but to some extent lost semantic and symbolic link objects that surround us. There is a problem partially restore the lost connection of generations through the means such as household items. Recovery of historical memory of their ancestors and pride in the heritage received.

**Analysis of recent research and publications.** Vasileva T. Kara in his work "Ukrainian embroidery. Album "gives a brief description of towels, symbols, Ukrainian painting. Examines the characteristics and history of national symbols, the main features of Ukrainian life photos fixations towels and embroidered [2,28].

A. Tailor in "Family life and customs of the Ukrainian people," examines communication tools, household items through traditions, rituals, symbols, customs, symbols [3, 102].

VP Shestakov in his work "aesthetic category. Experience of system and Historical Studies "reveals the aesthetic category in the field of Ukrainian life and housing, to share their functions and gives an overall description of the formation of a variety of household items. Consider the etiquette of everyday Ukrainian [4, 45].

**The wording of Article goals.** Objective is to identify the main means of transmission of aesthetic traditions through household consumer goods.

**The main part.** One important factor that contributes to the aesthetic education is the beauty of life and bring up the ability to understand and feel the art. To the Ukrainian beauty items include daily communication etiquette, house decoration, traditions, customs and rituals.

Aesthetic phenomena in the spiritual life, daily work, communicating with art and nature, in life, in interacting with other people - always beautiful and the ugly, the tragic and the comic play a significant role.

In the aesthetics of everyday objects Ukrainian no unnecessary random object, every thing has a definite purpose and tradition lit place that is a feature of national life. Embroidered towels story is primarily ornamental rosette, red rose and black burdock. Stripe fabric itself is full of symbolic meaning - the fate of roads, protection. Towel was always symbol of hospitality. One of the distinguishing

features of Ukrainian life - must preserve Ukrainian women towels donated by a mother who used to decorate the interior of the home icons.

When building a house towels raised ceiling beam and then gave these towels masters. They took the babies and man with towels off in the hereafter. Of particular importance played a towel in the wedding ceremony and was considered one of the most important attributes. Towels gave elders, tied over the shoulder if engagement reach an agreement. These towels are called shoulder. Towel tied hands young, wishing them a happy married life. The towel I vlyayetsya mandatory attribute of each holiday, subject to national life, an essential talisman homes [4, 96].

Thus, the towel is used in many rituals associated with marriage, the unborn child, the wires in the afterlife, obdarovuvanni hosts towels for holidays, rituals of protection and purification.




Associated with everyday ritual - an integral part of life and worldview. Attributable outlook ritual actions are just as important as all the activities in the field of life.

Ukrainian everyday objects have long served a symbolic and aesthetic functions. Already at first glance could determine the degree of consistency and tastes host (Fig. 1).

By household items applies Ukrainian Ukrainian pottery, which has deep roots rich in tradition, it is part of ethnic culture, a large layer of national life. For centuries, in every village hut there pottery than broad utilitarian purpose, had quite distinct artistic and aesthetic component [1, 20].

Clay and wooden bowls: baklahy, jugs, makitry, bowls, pots, kumanets, flasks, etc. sloyiky was made primarily on the potter's wheel and decorated with floral ornaments. Warm color creates brown, red and ocher colors.

The aesthetics of everyday objects Ukrainian has deep roots and traditions, the relationship to reality. Today, there are a large number of museums, which are items of household consumption, which served as the aesthetic and symbolic functions.

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|---|--|---|
| Where Revolution, painting second half of the XIX century.                          | Fruit etinnya, cooperage XVI century.  | In court XIX century.   |
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| <p><i>Figure.1. - Houseware Ukrainian</i></p>                                       |  |   |

Household items Ukrainian is an element of all forms of contemporary spirituality, leading implementations Ukrainian national mentality. During the formation of consciousness household items appear initially as syncretized idea, a symbol, then the image of the sign and, finally, as an idea, moral, aesthetic criteria, philosophical category [7, 58].

Ukrainian national symbols evolved over thousands of years and is one of the richest and nayzmistovnishyh symbolic of mankind. The key to understanding it is a symbol, now known as "Trident" [3, 80].

The most ancient symbols that represent worldcreation and the universe, are signs trinity cross, trident, triangle, hexagonal star, tree of life, and others, and their modifications.

Symbolic systems of Southern ornaments is simple and straightforward with relatively distinct semantics. Peculiarity mountain south-eastern Stanislav, Transcarpathia and Bukovina is the weaving of woolen Blankets of wool with long hair.

Significant development of Ukrainian art fabric obtained in Hutsul region in the Carpathian part and lowland areas of Transcarpathia. Most active in developing these types of fabrics like tablecloths, towels, rugs, Blankets of wool, sackcloth with different variants of geometric and stylized, plant and geometric motifs.

Carpets in nature decoration divided into two groups: decorated with floral motifs and geometric ornamentation. Each of these groups has a territory spread. Production of plant carpets spread Katerynoslav in Kherson, on the eastern and western regions of skirts, Bukovina. The geometric rug prevails on the tail, Galicia, Bukovina and Transcarpathia.

Formation and development of carpet Gutsulschiny held a certain influence kylymarskyh centers skirts, Carpathians and Bucovina. Hutsul complex characterized by a predominance of raw wool on linen and hemp, using some old guns weaving, manufacture of various varieties of fabric for underwear, top and waist dress.

Also included in the national life church prayer formulas and some items of church worship. At the household level, the religion of the masses was the combination of Christian ideas of pagan beliefs and ideas.

Cups, quarts, and oblivnye clay bowls, wooden and painted plate, painted wooden spoons, pot-ladle, ladles with rounded handle turned, salt shakers, kumanets, a variety of clay, porcelain figures of birds, horses, cocks belonged to household items Ukrainian (Figure 2.). It was a kind of talisman against evil, against evil eye - a symbol of wealth, well-being. It was considered a good fortune and aesthetic taste, have a house in such everyday objects [6, 42].

The aesthetics of everyday objects Ukrainian - the scope of the manifestation of the aesthetic attitude to Ukrainian reality in everyday life: appearance, behavior and more.

Images of animals, plants, try to use natural forms to create a Ukrainian household items - all of which indicates a gradual spiritual and practical mastery of the creative forces of nature that man became a force and provide it to subsequent physical and spiritual development. It is due to this special place of nature in the aesthetic experience of the man and his art work.

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|--|--|---|
| Pr edmety rural labor eighteenth century.  | Go ncharstvo end of the seventeenth century.                                       | Bobbin <a href="#">XVI</a> - <a href="#">XVII</a> centuries.                        |
|   |  |  |
| <i>Figure 2. - Household goods and accessories Ukrainian - using different techniques, forms and methods of decoration of everyday objects</i> |  |   |

Semantic features folk paintings, ornaments are part of folklore and imaginative understanding of the nature, validity, cosmological ideas of the people. That painting served as the transfer of knowledge and the history of race and country, was associated with the life-giving forces of nature, as basic elements of symbolism depicted people's knowledge and perceptions (Fig. 3).

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|--|--|--|
| Pi sled  | Englis h towel   | Embroidery XVIII-XX century  |
|  |  |  |
| <i>Figure 3. - Ukrainian Folk characters</i>                                       |  |  |

Nowadays a large role in supporting national crafts fabrication and decoration of household items owned by the artists of national art crafts businesses, artists, designers, craftsmen.

To preserve the historical memory of our people must conduct fair, craft days, exhibitions that will remind aesthetic beauty household items Ukrainian, show a variety of traditional elements creatively rethinking, decorated in modern household items, including shirts, towels, eggs and more.

**Conclusions.** Principal aesthetic means of transmission of traditions through household consumer goods is primarily an artistic symbol is best exposed through disclosure comparison with related categories: image, on the one hand, and the sign - on the other. Ukrainian reproduce these characters in embroidery on shirts, towels in [the decoration](#) of dishes in [Wrought Iron](#) in [a carving](#) in [bas-relief](#) embellishment housing with painted [stoves](#) in [homes](#) , [pottery](#) products, [engraving](#) , and, in a separate form of Ukrainian art - in [egg](#) , Ukrainian towels, embroidered shirts.

Ethnic moment in art crafts (pottery, weaving, metal and wood, etc.) helps to distinguish exactly what they are associated with resistance and identity, so that future generations are inherited experience and understanding of the significance of how the pattern on the dishes, towels , clothing and more.

**Prospects for further research.** Particular attention should be paid to the study of modern copyright works that creatively reinterpret ancient tradition, and small-lot products contribute to the enrichment range of modern industrial production, the comprehensive development of this type of work, preserving for future generations the best examples of Ukrainian household items. And the Ukrainian outfit in design which every day more and more used modernized traditional symbolic elements, daily gaining in popularity is not only a traditional Ukrainian historical clothing, but also modern and fashionable.

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### Аннотация

*Гнатюк Л.Р., Куракина А.В. Эстетика предметов быта украинцев.*

*Статья посвящена исследованию эстетики быта украинского. Исследование проведено на образцах бытовых предметов, символах украинцев, их эстетическом назначении. На основе проведенного анализа выявлены главные черты, функции, традиции, символические и знаковые системы к которым относятся основные предметы быта украинцев.*

*Ключевые слова: предметы быта, черты народного быта, украинская национальная символика, художественный символ, символическая и эстетическая функции.*

### Анотація

*Гнатюк Л.Р., Куракіна А.В. Естетика предметів побуту українців.*

*Статья присвячена дослідженню естетики побуту українського. Дослідження проведено на зразках побутових предметів, символах українців, їх естетичному призначенні. На основі проведенного аналізу виявлено головні риси, функції, традиції, символічні і знакові системи до яких відносяться основні предмети побуту українців.*

*Ключові слова: предмети побуту, риси народного побуту, українська національна символіка, художній символ, символічна і естетична функції.*