

AESTHETICS STYLE FUTURISM IN INTERIOR DESIGN TERMINAL

***Abstract.** The article dealt with the aesthetics of style futurism , which manifests itself through certain aesthetic categories that contribute to the formation of a harmonious interior design of the terminal .*

***Keywords:** futurism, aesthetic style, category , interior airport.*

Statement of the problem. There are certain styles that are most appropriate in the interiors of airports. Futurism with its dynamism and following of technological progress is one of these styles. For the design of the airport in style futurism need to understand the aesthetics of this style , which is manifested through certain aesthetic categories . These categories will help shape the interior design of the terminal , will help create a harmonious and ergonomic space space terminal. The latest materials, vast , free line design according to ergonomic criteria and technology - all of which are features of Futurism and the embodiment of the present terminal .

Relationship of academic programs. This article is written in the context of the challenges facing the state budget when doing research - research of computer technology design of the National Aviation University number 83 / 10.03.03 " The principles of forming a harmonious subject - urban spatial environment formations"

Analysis of recent research and publications. Boryev.Yu [1] sets out the main provisions of modern aesthetics , a new category highlights the beautiful, the sublime, the tragic, the comic , etc. . Yuri Popov [3] gives a brief description of the history of design and architecture at airports Ryadyanskomu Union and beyond during the twentieth century. In [4] presented the best interior solutions futurism style of famous architects and designers, with commentary and detailed specifications of style.

Goals of the Article. Identify priority aesthetic categories in the formation of the terminal interior design style futurism .

The main part. Futurism is defined as the art direction of the era of modernism, which approves dynamic enough even to aggressive personality organized urban world. Dynamics is a major factor in the art of futurism.

In art avant Futurism was an early manifestarnyh directions. You can estimate how Futurism artistic response to the stagnation in the cultural life of the people.

Aesthetic ideal for the Futurists was urbanized person. The era of modernism reflected in this style through the idealization of industry and wealth. A style sought to put into visual art sound and dynamics.

If you remove such negative traits as antyestetizm , scandal and epatazhnist that were inherently Futurists first half of the twentieth century. , It is sufficient interest in the context of this study are the main principles of Futurism : technical progress fast pace of life , the desire to abandon the art form destruction of the boundaries of art. Futuristic building fully reflect the aesthetics and values that promotes style. The interior in this style filled with light, vast areas are not overloaded with furniture, freedom reigns imagination.

Holistic perception of the world thinks aesthetics in such terms as beautiful or ugly , which are always subject embodied proportion , harmony of colors, tones , textures and other elements of design. It does not matter to which of the branches is to study the design : industrial, environmental or graphic. Aesthetics does not set out to study individual aesthetic objects. Designers need to know how the basic aesthetic categories in the perception of the objects , so this should be considered when planning the design , in this case the terminal interior design style futurism .

The aesthetics of the design aesthetic involves conducting analysis and aesthetic evaluation of designed objects design , analyzed the ratio measures designed object , in this case the interior of the terminal and the extent of man.

Aesthetics style of futurism is to determine the general interior design and essential aspects of the formation of any environment with the latest technology and materials under dynamic aesthetic ideals of modernity. Using the categories of

aesthetics in the creation of interior design can determine its competitive ability and distinction from other airports. Important in the context of this study are the aesthetic category harmony, measure, comic, aesthetic, beautiful, artistic image, artistic taste. Historically in Ukraine that these aesthetic categories contribute to creating a harmonious environment.



Feature of futuristic interiors are simple forms, mobility of industrial design, which fill the space or airport hall holiday. According harmony and aesthetic categories of measure, concise and simple forms that are present in the interior, are sufficient to create a proper aesthetic appearance and content of the airport.

For years, the building and interior air terminals in the USSR were built purely to provide the infrastructure for tourists and navigation. Aesthetic party special attention of architects and designers are not honored. But the first impression of the country the man who flew the plane gets chipped it past the airport. Therefore, modern airport building, not only with regard to ease of use, but with the desire to make the building and the interior aesthetic appearance.

The object of the design activity is a world of things that are created by the means of industrial equipment by the laws of beauty and function and in this respect the aesthetics of futurism style meets contemporary aesthetics: the lack of boundaries and limits of free space, unusual ideas.

Aesthetic ideal futurism is associated with high speed, irrationality, fragmentation of volumes and lines. Futurism in design and architecture characterized by lines, asymmetry and attachment to play with shapes, combining smooth surface and long horizontal straight lines. All these principles of futurism that differentiate this style from others, give it uniqueness, freedom, modernity Fig.

This style argues that technology is more beautiful than works of art. This assertion is reflected in the interior design of airports, especially in the construction of ceilings and pillars that support them (Ill. 1).


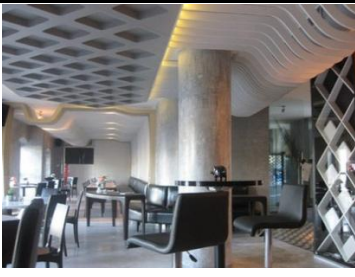

		
Airport Karlovy Vary , Czech Republic, Peter Parolek 2010	Suvarnabhumi International Airport , Bangkok, Helmut Jahn, 2006	Barajas Airport , Spain , the architectural studio of Richard Rogers , 2006

Ill. 1 - Construction of ceilings and pillars terminal.

Futuristic style excludes decoration, it tends to use new materials (glossy plastic, chrome and the glass surface , the combination of black glass and steel) , colors and design according to ergonomic criteria and process .

In a futuristic interior aesthetic category of the terminal degree is evident in the brevity and simplicity of the premises of former without the elements that would be loaded interior. Futuristic interior space is exempt from the decorative things that do not bear any functional purpose.

It is expressed in terms of clarity of lines, a limited number of colors. Of central importance is all shades of white, there are only bright spots accent that depicted in Ill 2.

		
Zaha Hadid Gallery Roca London Gallery, 2011.	Urur Ktsse and Batu Palmer, restaurant IZZ, Istanbul, 2010.	Concept page Bosco 3.14, Moscow, 2008.

Ill. 2 - Examples of futuristic interior

Since the measure serves part harmony, the concise, simple color combinations and elements of interior in the style of futurism is a reflection of aesthetic categories such as harmony. Harmony has three components - internal unity, integrity and consistency.

Hegel generalized categories of understanding and harmony measure. Harmony is seen in the system of kinship symmetry, regularity and accuracy. The latter is the most basic manifestation of perfection. It is created using the same repetition of a motif or figure. It provides around identity, as eliminates any variety. Regarding the extent that Hegel - a unity of opposites, united [2].

French architect Paul Andreu terminal I drafted a Paris airport Charles de Gaulle (1974) in Roissy, where traced features of aesthetic harmony and measure groups (Ill. 3).



Fig. 3 - The international airport Roissy -Charles de Gaulle , Paris, Paul Andreu , 1974.

It hosted the repetition of shapes , symmetry , unity of opposites. The central space of the terminal zamayut Glass transitions that like hanging in the air. Transparent tunnels, in which there are escalators, inclined glass gallery, where passengers move from level to level, impart interior airport cosmic.

Futuristic interiors vary widely . They have in common that unite them into one style , but each has certain elements that are different from others. All the works of this style change with the development of society, the views and ideas about the future of humanity . So there futuristic interiors, each of which is subject to certain new feature, which provides start a new branch in this style. So during the twentieth century, there are subtypes of futurism style: retro futurism, ekofuturyzm, industrial futurism. [3]

Airports are an ideal place to implement the ideas of the Futurists, because it is a space where there are no physical laws of the earth and not be set clear priorities between man and machine. [3]

Airports - not only the means to travel, it is also a modern interior design centers . Airlines using the airport interior design in order to maximize their profits. Interior designers are finding solutions for interior spaces airports, creating a balance between the need for urban and ecological environment.

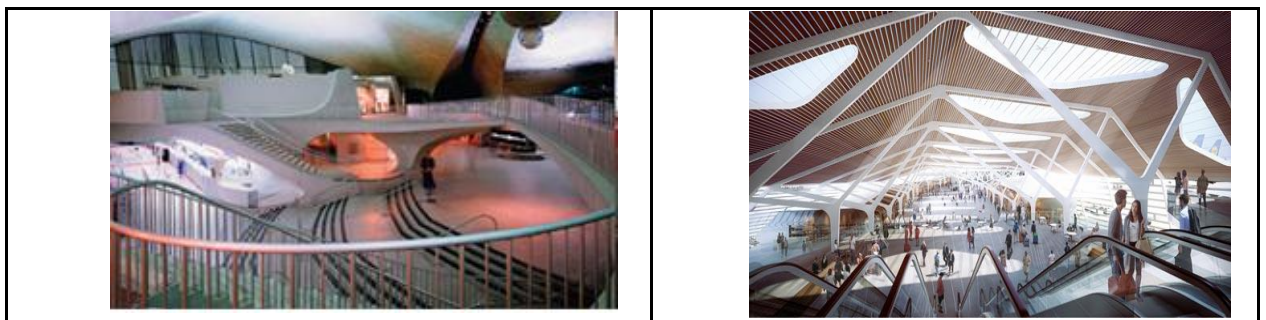
Artistic image of aesthetics as a category is the same component design. Post-war Futurism was based on the ideals of the space age and the automobile culture. Everything is displayed in the interiors of airports in specific artistic images of spaceships , birds , etc. this feature is also a reflection of the other aesthetic categories - the comic .

Comic - a form of human freedom in [1]. Large areas of the premises airports provide passengers with a sense of freedom in space. Everyday consciousness inherent seriousness , aesthetic category of the comic - a way to get rid of it .

Your crankiness present in the terminal company Trans World Airlines at John F. Kennedy Airport in New York (Eero Saarinen, 1956). This is the first airport to be designed in the style of futurism . [5] Airport architect Saarinen said that in the design of the terminal to the designers had the task of creating the impression of a totally meaningful space where each piece grows out of another , which is owned by a single expression.

Category comic is reflected in the interior of the airport of Brussels (Belgium), yet nerealizovanymu project architects from Dutch architectural UN Studio. In an effort to combine the functions of three existing buildings, they presented the elongated fibrous futuristic structure (Ill. 4).

These airports are different ergonomic and efficient use of space , their interior filled with natural light and air , and the design of roofs and supporting elements create an atmosphere of cosmic.



The terminal company Trans World Airlines. The John Airport Kennedy.Nyu York	Project of Bruxelles airport. UNStudio
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III. 4 - The manifestation of aesthetic categories of interior futuristic comic airports

Modern airports, in addition to its primary function, aimed at providing aesthetic pleasure of the passengers during their stay in them. This is achieved through aesthetic categories such as beauty. Excellent - a category of aesthetics in which art and aspects of reality give people a sense of aesthetic pleasure . This is a major positive form of aesthetic understanding of reality, in which is reflected the aesthetic ideal .

At the airport Marrakech Menara, located in Morocco , is integrated modern futuristic trends in the architecture of its Islamic tradition. The entire building is made of massive large diamonds , cavities are filled with arabesques in oriental style. The light coming through the holes of such a form , creating intricate patterns inside the building. This creates an atmosphere Airport, providing passengers with the contemplation of feeling of aesthetic pleasure , and what manifests the presence of the aesthetic category of the beautiful.

Conclusions. The process of creating interior design air terminals on the aesthetic level involving accompanied by certain aesthetic categories which improves the internal space airport and bring it into harmony. Most categories are prioritized aesthetic harmony , measure, comic, aesthetic, beautiful, artistic image.

Prospects for further research. It remains necessary to explore: what design features are most important in the design of interiors designing the terminal to facilitate the formation of harmonious perception of interior design style futurism terminal . Based on these findings , we can already predict significant importance function of hedonism in the design of the interior of the terminal . The importance of other functions should show the following study.

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Аннотация

Кузнецова И.А., Анфалова Д.В. Эстетика стиля футуризм в дизайне интерьеров аэровокзалов. В статье идет речь об эстетике стиля футуризм, проявляющейся через определенные эстетические категории, способствующие формированию гармоничного и целостного дизайна интерьера аэровокзала.

Ключевые слова: футуризм, эстетика стиля, категории, интерьер аэровокзала.

Анотація

Кузнецова І.А., Анфалова Д.В. Естетика стилю футуризм в дизайні інтер'єрів аеровокзалів. У статті йдеться про естетику стилю футуризм, що виявляється через певні естетичні категорії, що сприяють формуванню гармонійного і цілісного дизайну інтер'єру аеровокзалу.

Ключові слова: футуризм, естетика стилю, категорії, інтер'єр аеровокзалу.