

UKRAINIAN ARCHITECTURE AESTHETICS

Abstract: The article is devoted research and forming of aesthetics of Ukrainian architecture during X–XXI of ages. Research is conducted on the standards of sakral'noy architecture, administrative buildings, modern housings complexes. Obnaruzhenny of feature of architectural forms and composition construction of buildings of styles of baroque, classicism, modern.

Keywords: architectural forms, proportions, composition construction, artistic maintenance, image, harmonious co–operation.

Statement of the problem. Constantly Man enters the aesthetic relationship with the world in development (human evolution) change the perception of the surrounding world, the relationships change accordingly and, in turn, changes the outcome of this relationship. During the transformation of the surrounding world - the natural habitat, the formation and establishment of architecture that serves a specific phenomenon specific area of human practice. Recently, the architecture is viewed only in terms of practical and functional problems: there is an increased focus on providing housing needs and the work place - to meet basic human needs. Thus the question is raised not actually enhance the aesthetic of Ukrainian architecture.

Analysis of recent research and publications. L.T.Levchuk, O.I.Onyschenko in "Fundamentals of aesthetics" serves the general characteristics of the categories of aesthetics, art image, form, style, artistic method describes the basic functions of aesthetics [2].

A.P.Marder in "Əstetyka Architecture" focuses on the main aspects of aesthetic perception architecture, their proportions, shapes, proportions. Gives a detailed description of the essence of architecture, forms of aesthetic development and perception, analyzes the architectural image [3].

Yu.S.Asyeyev, V.V.Vechersky, O.M.Hodovanyuk in the "History of Ukrainian architecture" provides a detailed analysis of centuries of Ukrainian architecture, forming an artistic image, architectural forms of composite construction of buildings from ancient times to the present day [1].

The wording of Article goals. Identify features steel forming aesthetic environment of Ukrainian architecture.

The main part. Architectural forms The world is not created in their spontaneous self-development, and in the course of the person targeted transformation of the natural environment, the aesthetics of architectural forms - is a perfect vehicle for this.

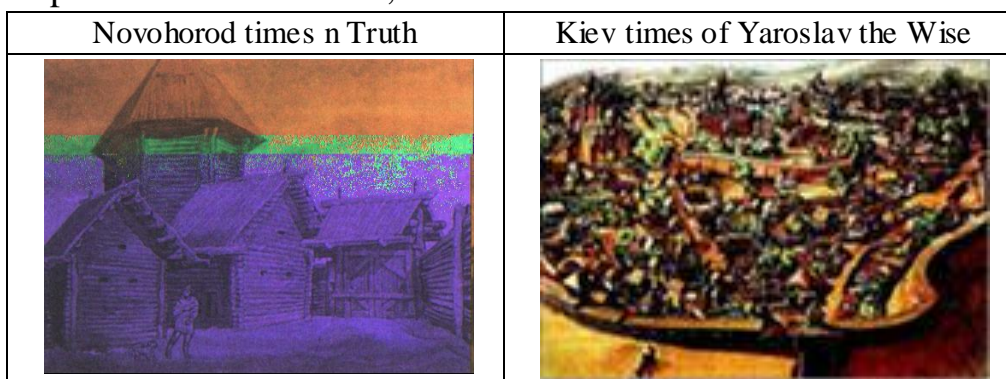
Every phenomenon is a system of interrelated elements. The harmonious interaction and are no contradictions between them causes emotional satisfaction and provides an opportunity to talk about the system as a system of aesthetics. The main elements of architectural systems are the shape, size, proportion, color.

Groups of buildings merger and interdependence of these elements and is aesthetics of architecture, which in turn reflects the interaction of man and nature, in which architectural activity transforms the natural habitat of man and uses it as an artificial environment.

Aesthetics Ukrainian architecture as a form of spatial self-organization of matter, the social life of man, the necessary conditions of a real biological and social life reflects periods of growth, management, stahnatsiy and flourishing state. Ukrainian architecture largely had to feel the rise and decline of the Kievan Rus, medieval war, backyard neighboring countries, totalitarian oppression of the imperial system and ideology of socialist realism. The principle of historicism Ukrainian architecture provides for its development on the basis of established historical reminiscences [1, 156]. This process is a combination of theory and practice, which is the main way of true understanding of the aesthetics of architecture.

From the time of ancient Slavic tradition organic fusion of buildings with the landscape, the unity of the whole and its parts, a deep understanding of nature, using her artistic capabilities were outstanding feature of Ukrainian architecture (Figure 1).

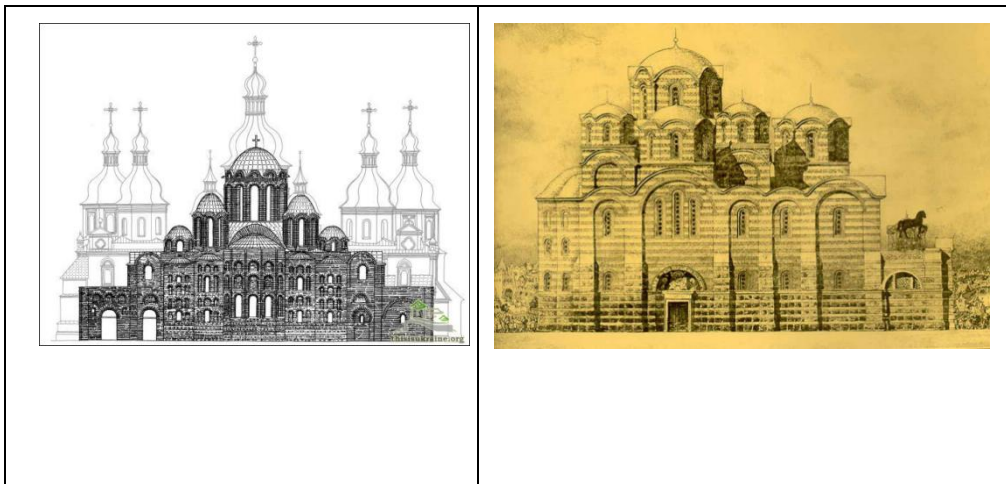
Becoming aesthetics Ukrainian architecture started in the period of Kievan Rus, due mythopoetic consciousness of ancient Slavs, the introduction and original reinterpretation of Byzantine architecture. Architectural aesthetics x - XI century. symbolic features, but it tends to existential motifs is underlined and emotional nature. Important element symbol. The beauty and grandeur establishes Sophia Cathedral in Kiev, which became a nationwide center of culture (Fig. 2).



Rice. 1. Playing a three-dimensional forms of residential architecture XI-XII centuries.

Comparison of scientific data accumulated in the study and the remains of St. Sophia church tithes, make it possible to determine the location of buildings and landmarks in social and political life of Kievan Rus, learn how to interact with these spiritual and cultural centers, to clarify a number of issues relating to construction equipment , artistic decoration and, to some extent, the emergence of the aesthetic direction of Ukrainian architecture.


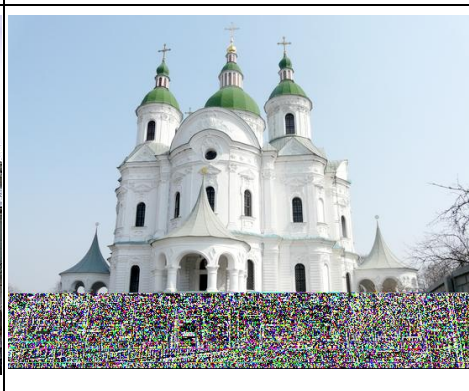
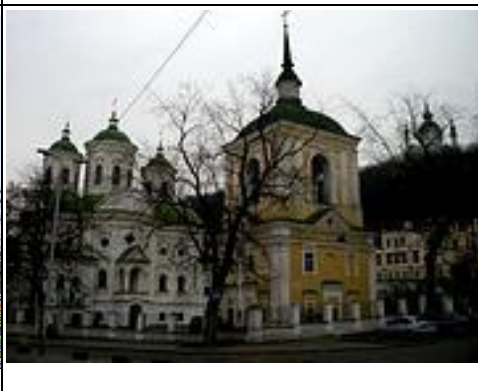
Cofiysky Cathedral, 1037	Desyatynna Church
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Rice. 2. Playing a three-dimensional forms in sacral architecture buildings
XI-XII centuries.

However, the introduction of Christianity as the state religion and the related role of Byzantine architecture, and later with the influence of Western art movements, since the Renaissance, contributed to the formation of Ukrainian architecture based on rethinking the experience of East and West with its terms, the creation of the world masterpieces, development and improvement of authentic architectural language, forms, proportions. Architecture developed under the influence of aesthetic norms, on the one hand - the European, the other - the people.

The period after the Renaissance was called Baroque, long seen as a deviation from the norms canonized aesthetics of the previous era, had to brand yourself something bizarre, discordant. The spirit of the Baroque in Ukraine claimed major national shift Cossack victory, the uprising against the oppressors, the fight against national and religious oppression. With the flourishing of the Cossack state, there was the construction of temples in the style of the original Ukrainian Cossack Baroque style, which is different from the European style (Fig. 2).

<p>Troyitska Church of Kiev-Pechersk Monastery structure XII. Decorative finishing XVII-XVIII centuries.</p>	<p>Co boron Christmas Bohodytsi in Kozelets, 1752-63, the</p>	<p>Church of the Intercession on the hem ,1,766 - 1772 was</p>
		

Rice. 3. Temples in the Ukrainian Baroque style

Aesthetics Ukrainian classicism style architecture is an expression of the essential excellence, functional and spatial feasibility and harmony. At the heart of the aesthetic perception of the Ukrainian style of architecture is primarily visual and emotional comparison, the ratio of the size or type of building ensemble with its functional and dimensional stereotypical way.

In Ukrainian architecture Art Nouveau buildings proportions arise as a result of understanding the inherent elements of building functional and structural and technical ties. At the same time the proportion of buildings of this style by the architect used as a means of imaginative expression of the ideological content of a particular artistic or architectural work of urban ensemble.

It is important to take into account the specific features of the design period, the use of new materials and aesthetic forms, which led to the development of structures that it influenced the change in styles. By changing each other architectural styles such as Baroque, Classicism, Modernism made it possible to observe the changes in artistic content in plants (Fig. 3).

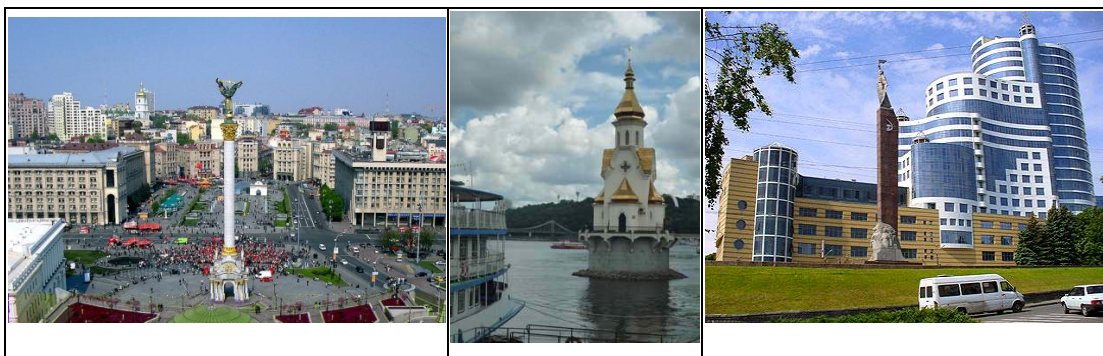
Ukrainian architecture is also characterized by rational definition composite construction. In the chain of "technical design - technological arrangement - architectural composition", which are connected to each other as the successive stages of shaping, architectural composition, including the design and composition forms a visual-spatial environment, taking into account all the fullness of biosocial a human being, his social and aesthetic needs [3, 102].

<p>Mariinsky Palace (Baroque),Kyiv , architect. V. Rastrelli , 1750-55 years</p>	<p>House of city administration (classicism), Arch. A.D.Zaharov , 1803-1805 years</p>	<p>House with Chimeras (Modern),Kyiv , architect. V. Gorodetsky , In 1901 - in 1902</p>
		
		

Rice. 4. Expression of artistic content and image in representative structures of different architectural styles

The main directions of modern Ukrainian architecture comprehension by new aesthetic aspects of form and content associated with the new social features of buildings, with the latest design, engineering and technological developments, as well as addressing the problems of improvement of basic characteristics of the architectural object.

<p>Independence , , Kyiv 2005</p>	<p>Church Nicholas on the water, Kyiv, 2004</p>	<p>Living light complex "Slavia", Dnepropetrovsk, 2008</p>
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Rice. 5. The modern Ukrainian architecture

In the works of contemporary Ukrainian architects found signs of post-modern and high-tech as a reflection of the globalization process of the global architecture. Most clearly evident in this residential architecture. In new buildings stylistic direction sometimes used new design and art-plastic features like traditional building materials, newest, bold embodiment of the artistic image, a variety of color solutions (Fig. 5).

The task of modern Ukrainian architecture - a variety of forms of modern aesthetics, the search for a unique face, the development of a new architecture based on ancient traditions.

Conclusions. Aesthetics of architecture is inextricably linked to the yardstick of architecture and art. Analysis of the architecture and buildings held continuously from the functions of art. This mentality manifested features that are associated with ancient archetypes unity of heaven and earth, space, symbolic and real. On the aesthetics of architecture of Ukraine, due to its geopolitical location, influenced by trends of East and West, that it did not prevent creation of authentic special styles. Heyday, decline or stagnation state are reflected in the aesthetics of Ukrainian architecture. Historical monuments of architecture that have survived for centuries, are highly aesthetic expression.

Prospects for further research. Today man creates architecture that is focused primarily on satisfying purely utilitarian purposes. The question of the future of aesthetics Ukrainian architecture, it is obvious that the flourishing or decline also depends on which way to go Ukraine, which chooses the vector of state.

Literature

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Аннотація

Гнатюк Л.Р., Шишлакова Г.О. Естетика української архітектури. Стаття посвячена дослідженню і формуванню естетики української

архитектуры в течение X–XXI веков. Исследование проведено на образцах сакральной архитектуры, административных зданий, жилищных комплексов. Выявлены особенности архитектурных форм и композиционного построения сооружений стилей барокко, классицизм, модерн.

Ключевые слова: архитектурные формы, пропорции, композиционное построение, художественное содержание, художественный образ, гармоничное взаимодействие.

Анотація

Гнатюк Л.Р., Шішлакова Г.О. Естетика Української архітектури: стаття присвячена дослідженню та формуванню естетики української архітектури протягом X–XXI століть. Дослідження проведене на зразках сакральної архітектури, адміністративних будівель, житлових комплексів. Виявлені особливості архітектурних форм та композиційної побудови споруд стилів візантійського, бароко, класицизм, модерн.

Ключові слова: архітектурні форми, пропорції, композиційна побудова, художній зміст, художній образ, гармонійна взаємодія.