

RECEPTIONS OF USE METHODS OF THE UKRAINIAN ORNAMENT IN A MODERN INTERIOR

Abstract: The certain receptions of use of the Ukrainian ornament are applied in designing of an interior. The space and objects of design with the help of these receptions get conformity with new requirements. Such receptions of designing as decorative, technological, composite, illumination, visual illusions, harmonization and stylization of the form are investigated.

Keywords: The Ukrainian ornament, interior, receptions, designing.

Statement of the problem. Dash of modern design creates opportunities for creating new trends and styles. An interesting trend in interior design is the use of national motives. However, the Ukrainian national style is used more as a decorative for most food service establishments. In the design of modern residential interior Ukrainian ornament (UO) is hardly ever used. There is a need to study methods of designing the AA in the interior.

Enhancement of Ukrainian art contributes to a combination of national motifs with current modern styles like minimalism and loft. This combination enhances economic capacity sales Ukrainian design objects at a single level of European standards. The combination of new technologies, materials and lessons for ages UO create a new vision of national art.

Analysis of recent research and publications. Architectural - compositional techniques discussed Sapunov M. the example of Muslim public buildings Crimea XII - XVIII. [6]. Some of these studies can be considered as the basis for determining some techniques using the AA in a modern interior.

Some studies conducted by different authors to use a specific administration. For example, the issue of light with respect to the design light-colors environment was considered Dubinsky VP [1]. Smith LM [2] systematized the principles of forming the subject of design - spatial environment by means of LED-technology without learning receiving coverage in general.

In essence, in relation to the Korean national ornaments M. Choi studied a method that is called in this paper decorative [8].

In all the works on the basics of composition (example [5]) for information on facilities, elements of composition, the existence of ambiguity perception of visual illusions.

Sokolyuk LD considered the problem of formation and aesthetic perception in Ukrainian folk art. [7]




The thesis Yurchenko IA [9] investigated the visual and morphological patterns vivo. In labor Nikishenko Y. [4] look at problems of ornament in ethnic culture as a means of communication, set status and its significant properties.

Review Diversity vivo can be seen in previous studies the authors, for example in [3].

Goals of the Article. to identify the techniques of in vivo Design - modern interior design.

The main part. Today, the term "Ukrainian national identity" is not defined. Analysis of works in this field has shown that insufficient attention is paid to creating an artistic image in the Ukrainian interior.

Today's vision of national identity reflected mainly in the catering or leisure. In other types of interior UO rarely used (Ill. 1). Modern urban interior in traditional style requires new concepts for improvement.

		
<p>Lunt Ha Ya Company Shimma. Kyiv. 2011</p>	<p>DigitalUkrainian ornament. Computer Club.Student project. 2012</p>	<p>Av trade fixtures dinner RA g.Yaremche. 2011</p>

Ill. 1. Modernization of design objects through the use of Ukrainian ornament

Methods of using the AA based on the main provisions of design - design. Decorative techniques - a combination of elements that make up the outside of buildings of architectural or interior design. There are "active" decor related to its function and form. And "passive" decoration, not suitable shape and division involved only to decorate the interiors of the building or facility. Passive and Active decor can be used in vivo modern interior.

Technology acceptance is a set of production methods and processes in certain industries and scientific description of methods of production. AA can be applied in different ways. Embroidery technology has the following types: tapestry threads graphics, cross, fishnet and band weaving, beaded, gold, silk, applique. Deposition on different types of surfaces consisting of volume, rel'yefnosti, vytynannya, flatness and digitalization.

Compositional techniques are to create a harmonious and aesthetic environment. When using the term "composition" refers to a qualitative assessment that characterizes the completed work. Compositional techniques constitute a system that includes types, categories, items, tools compositions that are important when using AA in a modern interior. Compositional techniques combine all the qualitative features of the object of design, creating it complete. Creating harmony when using AA - is an important task for the designer. After design - modern interior design all elements must have some value shapes, colors and dimensions.

Acceptance of lighting used in the design for combining or detailed form, decoration. Lighting special attention because it provides object shape, size. Without light objects have no identity and human-readable unnoticed. In designing the emit light following types: local, general, background and silhouette, contour, dynamic of light, designing graphics on the facade, landscape lighting. In any type of lighting can be applied to the AA, from design and ending media fasads beds.

Visual illusions of perception is used as a method of design - design to help you change the true perception of objects, hide flaws, make an impact on the viewer. Visual illusions - the distortion of visual perception of private attributes of certain objects. Primarily due to the action of mechanisms for the apparent constancy of sizes and shapes of objects. This method is implemented in less design - interior design. When using AA originating from Tripoli culture, can be widely used effect of visual illusions.

Acceptance of aesthetic perception. Aesthetics - the science that studies the specific experience of the development of the surrounding reality, perceptual knowledge of the world, contemplative and creative relationship of man to reality, during which a person feels, experiencing spiritual condition - sensual euphoria, exaltation, joy, catharsis and spiritual enjoyment. It creates a sense of aesthetics create a certain artistic image, form and content, which may be present in vivo. The spiritual value must be present in the facility design.









CU will make the archetypal component object design more emotional perceptions.

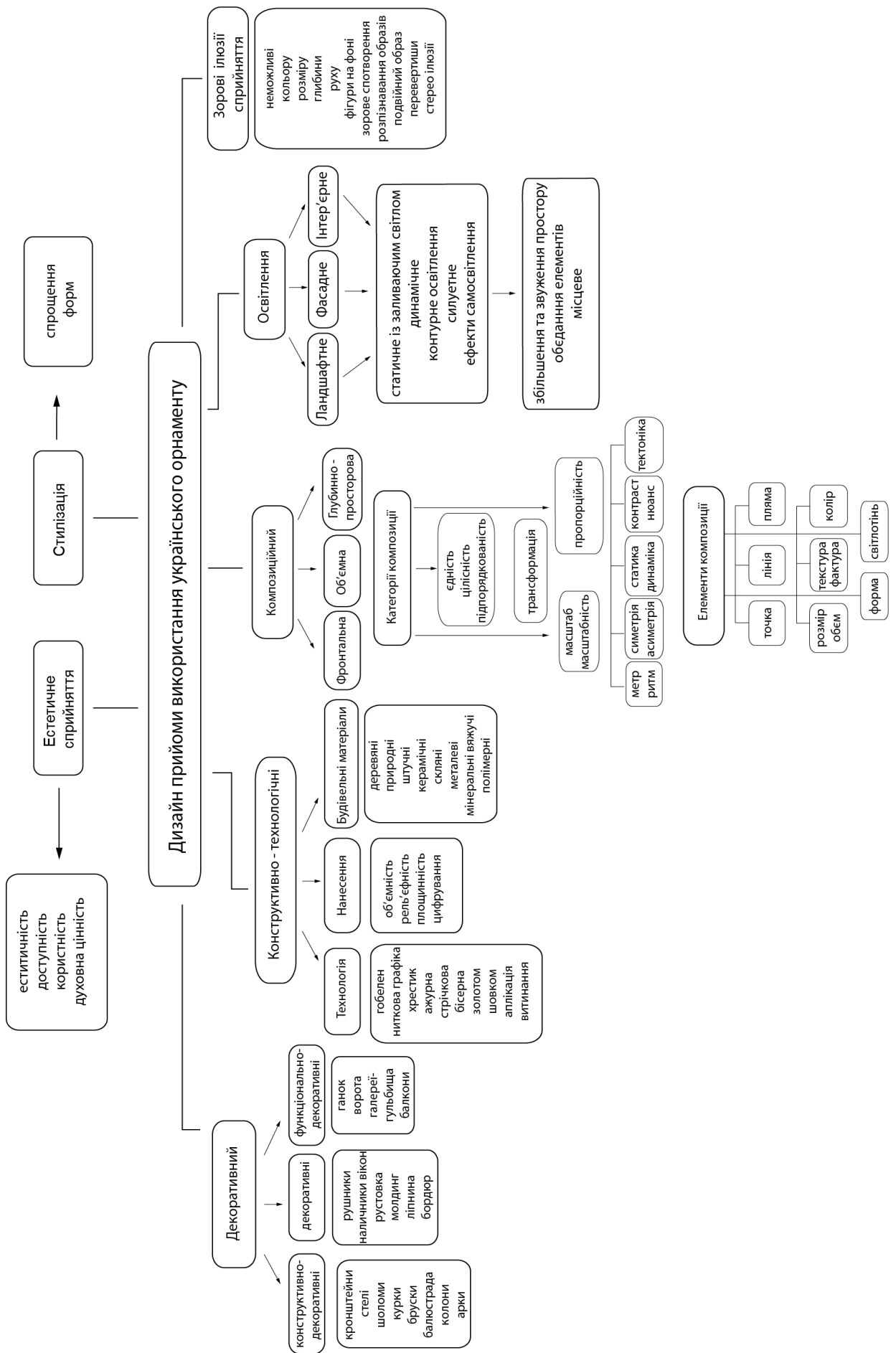
Styling forms - the process of artistic generalization, simplification of forms, resulting in the creation of concise stylized graphical image of the object. This image can be a sign, a symbol of the original form. While styling the original form is a series of successive changes, which form acquires or loses volume, color, texture, invoice and gets a clear silhouette is transformed into easily recognizable graphic image, and what should be the UO in a modern interior.

Examples of use of the above methods are summarized in Table 1, where P - Name reception.

Table 1.

Methods of design - design with the Ukrainian ornament

P	You use of the AA	P	You use of the AA
Decoration reception		Technique reception	
	Restoran "Red Cranberry"		Vutynanky Laurie Frick. Exhibition in New Yorku.02.07.2012r.
Composition reception		Lighting reception	
	In Poltava zemstvo Terrier building.		In the "PC" Leader "light floors, walls"
Visual illusions		aesthetic perception	
	Restoran "Red Cranberry", 2005		Museum of Shevchenko. Restoration of L. Skoryk. Year 2003.
archetypesation		Stylization of form	
	Design decision Ukrainian cafe in England		Dee Busy interior hotel - restaurant aqueous complex. L. Davydyuk.2012rik



Ill. 2. By exposure techniques using AA in facilities design.

In Ill. 2 indicates ways to influence the use of EO techniques in the design of facilities design. Thus it is possible to generalize the use of Ukrainian ornament in a modern interior. They can expand and to design any design objects.

Conclusions. Designs for modern interior in a traditional style such techniques have been proposed to use AA as a decorative, technology, composition, lighting, visual illusions, aesthetic perception, styling forms.

Prospects for further studies suggest the need to define the term "national style in the interior," because today it worked out enough.

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Аннотация

Кузнецова И.А., Лобода О. Приёмы использования украинского орнамента в современном интерьере. При дизайн – проектировании интерьера применяются определенные приемы использования украинского орнамента, с помощью которых пространство и объекты дизайна приобретают соответствие с новыми требованиями. Исследованы такие приемы дизайн–проектирования как декоративный, технологический, композиционный, освещения, зрительных иллюзий, эстетического восприятия, стилизации формы.

Ключевые слова: украинский орнамент, интерьер, приемы, дизайн – проектирование.

Анотація

Кузнецова І.А., Лобода О. Прийоми використання українського орнаменту в сучасному інтер'єрі. При дизайн – проектуванні інтер'єру застосовуються певні прийоми використання українського орнаменту, за допомогою яких простір та об'єкти дизайну мають відповідність з новими вимогами. Досліджено такі прийоми використання українського орнаменту в дизайн – проектуванні інтер'єру як декоративний, технологічний, композиційний, освітлення, зорових ілюзій, естетичного сприйняття, стилізації форми.

Ключові слова: український орнамент, інтер'єр, прийоми, дизайн – проектування.